

My Bonnie Lass She Smelleth

S. S. A. T. B. *a cappella*

P. D. Q. BACH (1807-1742)?

Edited with feeling by
Professor Peter Schickele

Voice Ranges
SOPRANO I

SOPRANO II

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

ca. 126

My bon-nie lass she smell - eth, Mak-ing the flow-ers
My bon-nie lass dis - may - eth Me; all that she doth

My bon-nie lass she smell - eth, Mak-ing the flow-ers
My bon-nie lass dis - may - eth Me; all that she doth

My bon-nie lass she smell - eth, Mak-ing the flow-ers
My bon-nie lass dis - may - eth Me; all that she doth

My bon-nie lass she smell - eth, Mak-ing the flow-ers
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My bon-nie lass dis - may - eth Me; all that she doth

f

S. I
jeal - outh. Fa la la la la, fa - la la la, fa la
say - ith.

S. II
jeal - outh. Fa, fa la la la la, fa - la la la,
say - ith.

A.
jeal - outh. Fa, fa la la la la, fa - la la
say - ith.

T.
jeal - outh. Fa la la, fa la la la la, fa -
say - ith.

B.
jeal - outh. Fa la la la la,
say - ith.

S. I
la la la, fa la la la la.

S. II
fa la la la la la la la, fa la la.

A.
la, fa la la, fa la.

T.
— la la la, fa la la, — fa la la.

B.
— fa la la la la la la la la.

mp

S. I

S. II

A.

T.

B.

mp